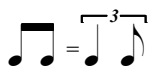


# Summertime

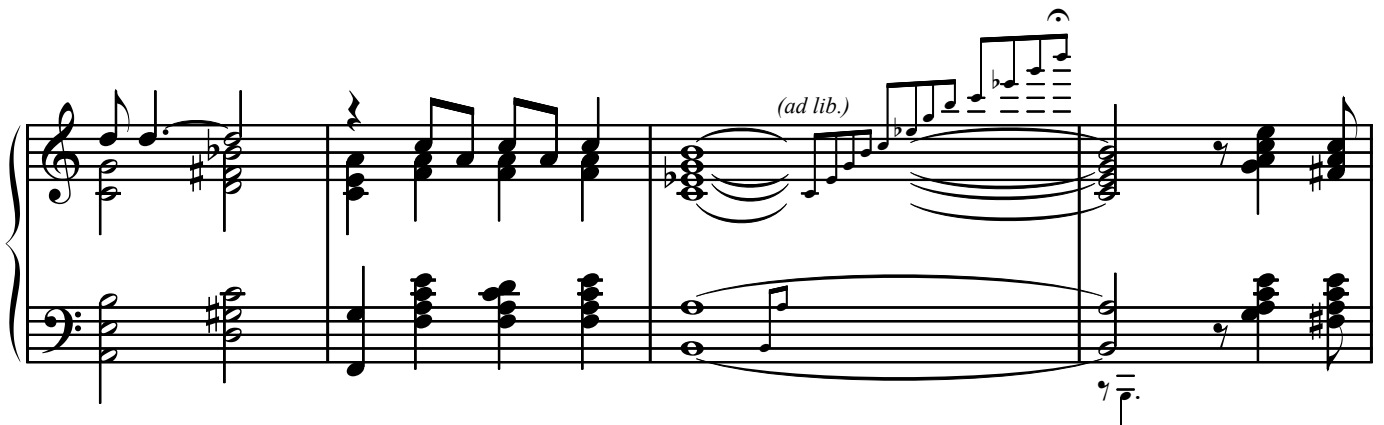
(from "Porgy And Bess")

Musik: George Gershwin (1898-1937)  
Klavier-Arr.: Roland Bach

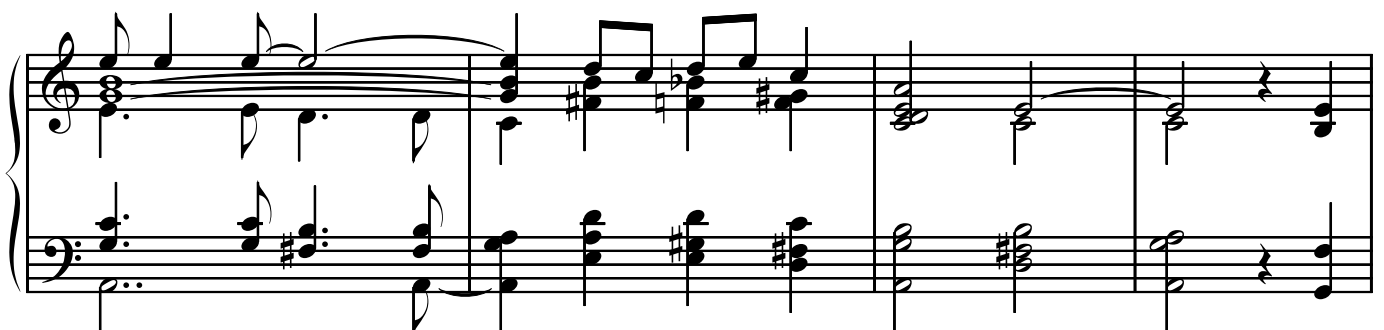
Dreamily 



The first system of musical notation for 'Summertime' is written in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. The music continues with various chords and melodic lines in both hands.



The second system of musical notation for 'Summertime' continues the piece. It features a treble clef staff and a bass clef staff. The treble staff has a melodic line with a triplet of eighth notes marked '(ad lib.)'. The bass staff provides harmonic support with chords and a simple bass line. The system concludes with a fermata over the final notes.




The third system of musical notation for 'Summertime' is the final system on the page. It continues the melodic and harmonic development from the previous systems. The treble staff features a melodic line with a fermata over the final notes. The bass staff provides harmonic support with chords and a simple bass line.

# It Ain't Necessarily So

(from "Porgy And Bess")

Musik: George Gershwin (1898-1937)  
Klavier-Arr.: Roland Bach

Medium 

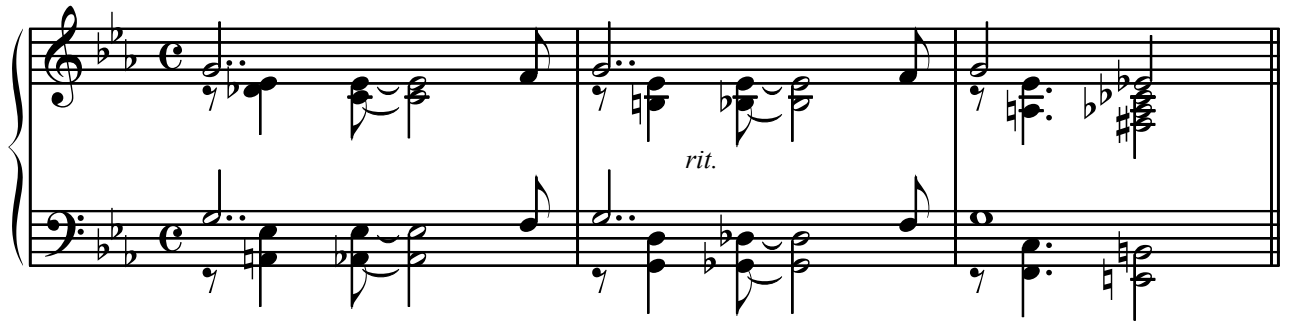


# The Man I Love

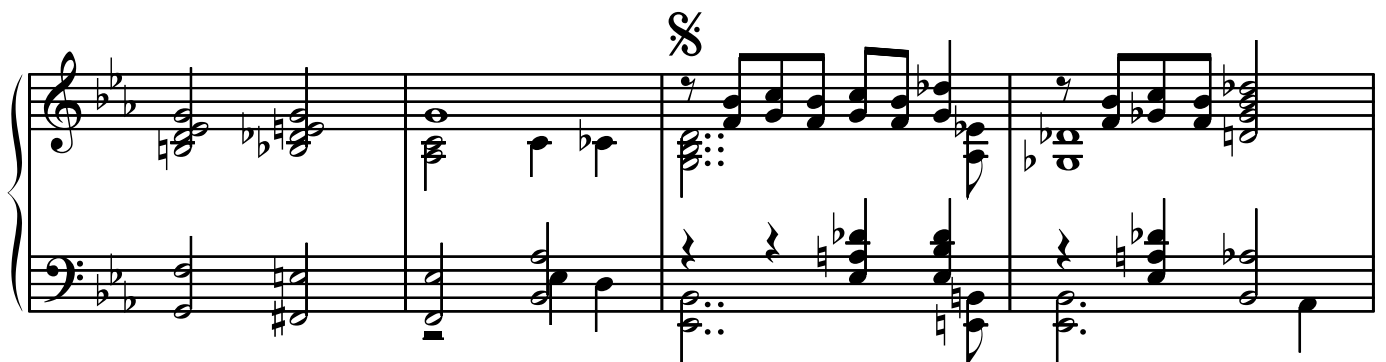
(from "Lady, Be Good")

Musik: George Gershwin (1898-1937)  
Klavier-Arr.: Roland Bach

Slowly 



*a tempo*



# Isn't It A Pity

(from "Pardon My English")

Musik: George Gershwin (1898-1937)  
Klavier-Arr.: Roland Bach

(Verse) 

